

Rhapsody for Euphonium

for Alex Holsgrove

Ian Raisbeck

Duration 7'40 approx.

♩ = 100

Cadenza - ad lib

A

The musical score is arranged in a standard orchestral format with 15 staves. The Euphonium Soloist part is the central focus, featuring a complex cadenza with triplets and dynamic markings ranging from *ff* to *p*. The brass section (Soprano, Solo, and Repiano Cornets; 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd Horns; Baritones; 1st, 2nd, and Bass Trombones; and Tutti Euphonium) provides harmonic support with a consistent rhythmic pattern. The Bass in Eb and Bass in Bb parts have a more active role in the later section, marked with a tempo of 140. Percussion 1 and 2 are also present, with Percussion 1 playing a low drum (possibly floor tom) in the final section.