

arr. Ian Raisbeck

# Praise, my soul, the King of heaven

J. Goss

$\text{♩} = 95$  **Rall.** Verse 1 - Tutti

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

Trombone

Tuba

Organ

Pedals

12

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

25

Verse 2 - Organ only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Verse 2 - Organ only

Org.

Ped.

38

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

52 Verse 3 - Tutti

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Verse 3 - Tutti

Org.

Ped.

65

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

75 **Rall.**

The musical score consists of seven staves. The top five staves are for brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Tuba), and Tba. (Tuba). The bottom two staves are for keyboard instruments: Org. (Organ) and Ped. (Pedal). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins at measure 75, marked with a '75' above the first staff and a 'Rall.' (Ritardando) marking above the second staff. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and dotted notes, with some rests in the trumpet parts. The organ and pedal parts provide harmonic support with chords and moving lines. The piece concludes with a final measure marked with a double bar line.